

Carrickfergus

Euphonium Solo

Irish Traditional

arr. Dan Price

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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Carrickfergus

Euphonium Solo

Irish Traditional
arr. Dan Price

Moderato (♩ = 95)

Solo Euphonium *mp dolce*

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone *pp*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium *pp*

B♭ Bass *pp*

B♭ Bass *pp*

Timpani *pp*
Place up turned cym. on skin and roll on cym. edge

Percussion I *pp*
mark tree

Percussion II (Drum Kit) *pp*
ad lib.
sus. cym. - soft sticks

A **B**

11

Solo Euphonium

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

B♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II (Drum Kit)

p *mp* *mf* *f*

20

This musical score is for a brass and percussion ensemble. It consists of 15 staves. The instruments are: Solo Euphonium, Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Bb Horn, 1st Bb Horn, 2nd Bb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Bb Bass, Bb Bass, Timpani, Percussion I (Glockenspiel), and Percussion II (Drum Kit). The score begins at measure 20. The Solo Euphonium part features a melodic line with a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21, both marked *mf*. The Solo Bb Cornet and Solo Bb Horn parts also have melodic lines starting in measure 20, marked *mf*. The Flugelhorn, Solo Bb Horn, 1st Bb Horn, and 2nd Bb Horn parts play sustained notes. The 1st and 2nd Bb Trombone parts enter in measure 21 with a melodic line marked *mf*, which then changes to *mp*. The Bb Bass parts play a rhythmic accompaniment of eighth notes. The Percussion I part plays a Glockenspiel pattern marked *mf*. The Percussion II part (Drum Kit) plays a steady pattern of eighth notes.

Solo Euphonium

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bb Bass

Bb Bass

Timpani

Percussion I

Percussion II (Drum Kit)

Glockenspiel

mf

mp

29 **C**

Solo Euphonium

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bb Bass

Bb Bass

Timpani

Glockenspiel

Percussion II (Drum Kit)

p

mp

cresc.

mf

p

mp

cym. - break

poco rall.

D Poco più mosso (♩ = 103)

37

Solo Euphonium

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

B♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion II (Drum Kit)

f *mp* *mf*

fill

E

44

Solo Euphonium

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Percussion II (Drum Kit)

51

Solo Euphonium

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bb Bass

Bb Br

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet